



JORDAN RAIN

Street Lights cd

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01. Gavin's 9 Song Response 02. Street Lights 03. Stell Laughing Message 04. If You Don't 05. Rasta J Message to Yogoman 06. Right Time Rockers 07. Andrew Moonlight Message 08. Happy Monkey Horsie Desert Ride 09. Evan The Bug Message 10. Seattle Sucks A Big Ass Chode 11. Ashton's Message To Meixing 12. All Around And Upside Down 13. Owen's Message To Meixing 14. Microwave Drifter 15. Joel's Valentine's Day Message 16. Doot Doot

Street Lights is the second cd that Jordan Rain (Bellingham, WA) has written, performed, recorded, and mixed all on his own through the pinhole mic in his iBook directly to Garageband (the first was *9 Song*, released by Murder Mountain). With the ability to document the songs as soon as they came to him, Jordan did not wait for a full band or a better recording environment and in the process has created a truly unique album. *Street Lights* is creativity in the raw.

Don't let the process fool you; *Street Lights* contains only fully realized songs, which pushed the recording capabilities of the iBook microphone to the max. *Street Lights* showcases Jordan's r&b/reggae/doo-wop influences while pulling from his hardcore/punk/indie roots with a few instrumental interludes thrown in for good measure. The songs "Street Lights" and "Doot Doot" are destined to be club hits while "Happy Monkey Horsie Desert Ride" and "Microwave Drifter" test the boundaries of modern/avant-garde rhythm and composition. As an album, *Street Lights* recalls early Beck and NW classics from The Feelings, while standing strong with contemporaries such as Hot Chip and Jamie Lidell.

To push the boundaries of the songs in a live setting Jordan leads the 8 piece Yogoman Burning Band. Complete with horns, keys, and percussion, the Burning Band is able to perform Jordan's songs in marathon fashion at each concert. In addition, Jordan continues to host his Yogoman Wild Rumpus DJ sets, spinning an eclectic mix of hip hop/dance/reggae/dancehall/soul/funk to hula-hooping college students, locals, and kids (at heart).

Jordan has a long history in the Seattle/Northwest music community as a member of Behead The Prophet No Lord Shall Live (Outpunk/K), Noggin, Reeks & The Wrecks (Tumult), Robert Sarazin Blake's band, and Alamo Social Club. In Bellingham, Jordan continues to be active in the underground music community as a member of the Whatcom All-ages Arts & Music (WhAAM!), which hosts weekly all-ages shows for local, regional, and national bands.

Jordan Rain is a musical force and we at Pool or Pond are mighty happy to be able to help release *Street Lights*. Keep an eye out for Jordan Rain and the Yogoman Burning Band. Doot Doot!

www.poolorpond.net

www.myspace.com/jordanrainyogoman

www.myspace.com/yogomanburningband

For press, retail, or booking inquiries, please contact John Tosch . johntosch@poolorpond.net . 415 760 8796

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